

Full List of Dimensions Currently Available to All Toolkit Users

In the 'Dimensions Category' there are 6 drop downs lists containing the following dimensions:

Mandatory Evaluation for Self, Peer and Public

- **Concept:** It was an interesting idea
- **Distinctiveness:** It was different from things I've experienced before
- **Challenge:** It was thought-provoking
- **Captivation:** It was absorbing and held my attention
- **Relevance:** It has something to say about the world in which we live
- **Rigour:** It was well thought through and put together

Mandatory Evaluation for Self and Peer only

- **Concept:** It was an interesting idea
- **Distinctiveness:** It was different from things I've experienced before
- **Challenge:** It was thought-provoking
- **Captivation:** It was absorbing and held my attention
- **Relevance:** It has something to say about the world in which we live
- **Rigour:** It was well thought through and put together
- **Risk:** The artists/curators really challenged themselves with this work
- **Originality:** It was ground-breaking
- **Excellence:** It's one of the best examples of its type that I have seen

Cultural Experience Metrics

- **Concept:** It was an interesting idea
- **Distinctiveness:** It was different from things I've experienced before
- **Challenge:** It was thought-provoking
- **Captivation:** It was absorbing and held my attention
- **Relevance:** It has something to say about the world in which we live
- **Rigour:** It was well thought through and put together
- **Risk:** The artists/curators really challenged themselves with this work
- **Originality:** It was ground-breaking
- **Excellence:** It's one of the best examples of its type that I have seen
- **Local Impact:** 'It's important that it's happening here'
- **Presentation:** 'It was well produced and presented'
- **Imagination:** 'I expect it will open my mind to new possibilities'
- **Authenticity:** 'It had a connection to the State/Country we live in'
- **Innovation:** 'It was introduced to the audience in a new way'
- **Cultural Contribution:** 'It provides an important addition to the cultural life of the area'
- **Inquisitiveness:** 'It made me want to find out more about the artwork'
- **Enthusiasm:** 'I would come to something like this again'

Participatory Dimensions

- **Organisation:** 'The project was well organised'
- **Responsiveness:** 'The organisers responded well to the needs of the group'
- **Support:** 'People in the group supported each other'

- **Acceptance:** 'I felt like I could be myself'
- **Belonging:** 'They made me feel part of the team'
- **Voice:** 'My ideas were taken seriously'
- **Authenticity:** 'It felt like a real artistic experience'
- **Enjoyment:** 'I had a good time'
- **Experimenting:** 'I felt comfortable trying new things'
- **Friendship:** 'I felt close to other people involved in the project'
- **New People:** 'I got to know people who are different to me'
- **Contribution:** 'I felt that my contribution mattered'
- **Feedback:** 'I got helpful feedback'
- **Artistic Skills:** 'I improved my artistic skills'
- **Confidence:** 'I feel more confident about doing new things'
- **Creativity:** 'I feel more able to express myself creatively'
- **Empathy:** 'It helped me understand other people's points of view'
- **Identity:** 'It helped me to see myself differently'
- **Motivation:** 'I feel motivated to do more creative things in the future'
- **Skills:** 'I gained new skills'
- **Stretch:** 'I did something I didn't know I was capable of'

*Please note that the wording of these statements is that of a post-event public survey and that within the platform, wording will vary slightly depending on the type of survey being created.

Placemaking Dimensions

- **Local Impact:** 'It's important it's happening here'
- **Connection:** 'It helped me to feel connected to people in the community'
- **Heritage:** 'It made me feel connected to a shared history/culture'
- **Participation:** 'It encouraged me to participate in community activities'
- **Celebration:** 'It celebrated my own cultural heritage'
- **Nature:** 'It made me feel connected to nature'
- **Access:** 'It gave me the opportunity to access cultural activities'
- **Place:** 'It made me feel proud of my local area'
- **Awareness:** 'It opened my eyes to issues in the environment'
- **Understanding:** 'It helped me to better understand the place and people where I live'
- **Content:** 'It reflected a broad and inclusive range of voices'
- **Respect:** 'It gave me greater respect for cultural diversity'
- **Community:** 'I feel a sense of community here'
- **Pride:** 'It strengthened my cultural pride'

Frequently Used Custom

- **Heritage:** 'I was clear about what we were here to achieve'
- **Insight:** 'It helped me gain new insight or knowledge'
- **Interpretation:** 'The information about the exhibition was clear and helpful'
- **Celebration:** 'It celebrated my own cultural heritage'
- **Family:** 'I explored and learnt together as a family'
- **Networks:** 'It connected me with other people in my field'
- **Achievement:** 'I was amazed by what we achieved'
- **Intensity:** 'I felt deeply involved in the process'
- **Opportunity:** 'The project opened up new opportunities for me'
- **Intention:** 'I felt able to shape the intention of the project'
- **Clarity:** 'I was clear about what we were all here to do'
- **Creative Legacy:** 'I now have creative ambitions I didn't have before'
- **Worldview:** 'It helped me understand something new about the world'
- **Mental Wellbeing:** 'It had a positive impact on my mental wellbeing'
- **Trust:** 'I trusted the other people involved'

March 2021

- **Respect:** 'I was treated as an equal'
- **Physical Health:** It has a positive impact on my physical health
- **Vibe in place:** I enjoy the vibrancy here